

# Sneeuwvlokjes

René De Clercq (1877 - 1932)

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*Grazioso*

**Zang**

**Klavier**

Sneeuv-vlok-jes zij - gen rus - tig ne - der,

op \_ de \_ da - ken, op \_ de \_ twij - gen, ma - ken la - ken en \_ schoon

we - der. Ik ging zo geern, heel ver te voe - te, wist ik mijn

zoe - te in sneeuw te ont - moe - ten.

The musical score consists of two staves. The top staff is for the voice (Zang) and the bottom staff is for the piano (Klavier). The vocal part begins with a short rest followed by a melodic line. The piano part features sustained notes in the bass and treble clef staves. The vocal line continues with lyrics in Dutch. Measure 7 starts with eighth-note pairs in the vocal line, followed by sustained notes and sixteenth-note patterns. Measure 14 begins with a vocal entry and continues with piano chords. Measure 20 concludes the piece with a dynamic marking of *f*. The score is in common time (indicated by '2/4') and uses a mix of treble and bass clefs.